

Lynnée Denise Bonner

Artist, Educator & Scholar of Music & Culture

www.djlynneedenise.com

1146 Queen Anne Place

Los Angeles, California 90019

lynneedenise@gmail.com

Education

University of California, Riverside

Master of Fine Arts in Creative Nonfiction Writing

California State University San Francisco

Master of Arts in Ethnic Studies

Fisk University

BA in Sociology

Teaching Experience

Visiting Artist: Institute for Diversity of the Arts

Course: The Black Music 80s: Turntables, Beat Machines, and DJ Scholarship
Stanford University. Winter 2020

Lecturer: African American Studies

Course: DeeJay Culture and Music Migration
University of California Los Angeles. Fall 2019-

Teaching Fellow: *Core Curriculum/Creative Nonfiction*

Courses: Introduction to Creative Writing; Introduction to Creative Nonfiction
University of California Riverside. Fall 2018-May 2019

Co-Creator/ Lead Moderator:

Soul (Music) Justice Series: Cultural Production and Social Responsibility Art

California State University. Los Angeles, CA. Fall 2016-Spring 2019

Lecturer: *Pan African Studies /Chicano Studies*

Courses: Literary Explorations in Racism and Justice; Comparative Ethnic Studies; Ethnicity and Emotions in US Film; African American History; African American Music as History & Criticism
Cal State Los Angeles. Los Angeles, CA. June 2015-June 2019

Visiting Lecturer: *Honors Program*

Series title: Music, Migration and Movement
Spelman College. Atlanta, GA. Fall 2013

Grants, Fellowships & Residencies

Music Production and DJ Scholarship

Teaching Fellowship and Residency

Art Rules Curacao, Kura De Arte. Williamstead, Curacao. 2013 and 2018

James Baldwin's Multi-Decade Residency

Graduate-level Research Project

UCR College of Humanities, Arts and Social Sciences and the Center for Ideas and Society.
Marseille, France. 2018

Witnessing Evidence: James Baldwin in contemporary French culture

A Historical Recovery Project

The Art Matters & Jerome Foundation Artist Residency Program at Camargo Foundation.
Cassis, France, 2017.

Performance in the Borderlands

Artist-in-Residence

Arizona State University. Tempe, AZ. 2017

DJ Scholarship, Black Feminism and the Erasure of Women Musical Geniuses

Full travel grant to present at the 13th Annual AWID Feminist Forum in Sao Paulo, Brazil
Association for Women's Rights in Development (AWID) Conference 2016

The Global 80s & The Berlin Sessions

Community Archiving & Performative Research Project

Rauschenberg Artist-as-Activist Travel & Research Grant. New York, NY. 2015

The Bijlmer 80s

Produced & moderated a panel on the cultural development of Amsterdam Southeast between 1980-1989

BijlmAIR Artist-in-Residence. Amsterdam, Netherlands. 2014

The International Soundtracking Our Lives Tour in Johannesburg, South Africa

Produced multi-city tour highlighting women in the Electronic Music Arts

Idea Capital Grant. Atlanta, GA. 2014

The International Soundtracking Our Lives Tour in Johannesburg, South Africa

Travel Grant

Astraea Foundation for Justice: Global Arts Fund Grant. New York, NY. 2013

The Musical & Political landscape of South Africa in the 1980s and Post-Apartheid

Travel & Research Grant

Jerome Foundation Travel and Study Grant Recipient. South Africa & New York City. 2012

Event & Program Production

Aretha's Amazing Grace: From Detroit to Watts

Co-producer/Presenter

UCLA Department of African American Studies March 2019

Baldwin in Brixton

Co-producer/Presenter. Screening and Panel Discussion on James Baldwin's "The Price of the Ticket" documentary.

198 Gallery. London, UK. 2017

The School of Prince Rogers Nelson

Co-producer. Program of artists and critics exploring the cultural impact of Prince's career.

ALoud/Los Angeles Public Library. Los Angeles, CA. 2016

SoundTracking Our Lives

Producer. An archive & event series highlighting women artists and cultural producers.

New York, Chicago, Detroit, Montreal and Johannesburg. 2013-2014

The Afro Digital Migration: House Music in Post-Apartheid South Africa

Producer. A multi-media research project, music compilation and event series exploring the transnational and intercultural exchange of house music in South Africa.

Johannesburg, Cape Town, Durban, Pretoria. 2012-2013

After the Dance: Conversations on Michael Jackson's America

Producer. A two-day forum exploring the many "faces" of Michael Jackson.

The Schomburg Center for Research in Black Research. New York, NY. 2010

Featured Speaker

Willie Mae Big Mama Thornton: Case Study in DJ Scholarship

Featured Presenter. *The Whole Life: Archives and Reality*

The Haus der Kulturen der Welt, Berlin, Germany 2019

Ne Me Quitte Pas: Chasing Nina Simone's Life in Europe

Feature Presenter. *Contemplations on the Notions of Hospitality*

Savvy Contemporary Gallery. Berlin, Germany, 2018

The Politics of Geomusicology

Featured Plenary Speaker. *American Association of Geographers*

Black Geographies Specialty Group. New Orleans, LA. 2018

The History of Rap Music as a Teaching Tool

Keynote Speaker. *Hip-Hop Pedagogy Conference*

La Guardia Community College. New York, NY. 2017

Organic Intellectualism: DJ Scholarship, Black Feminism and Erasure Resistance

Keynote Speaker. *FemTechNet Conference*
University of Michigan, Ann Arbor, MI. 2016

Thieves in the Temple: DJ Culture and the Prince Archives

Keynote Speaker. *The Archives Matter Conference*
Goldsmiths University. London, England, 2016

Children of the Underground: Paradise Garage and Dance-Floor Liberation Politics

Guest Lecture. *The Queering Blackness Series*
St. Mary's University. Halifax, Nova Scotia, 2014

Soulful Critical Thought: bell hooks and the Making of a DJ Scholar

Featured Speaker. *Conference in Honor of the Work and Writing of bell hooks*
University of Kentucky. Louisville, KY. 2014

The Comparative Musical Lives Between Nina Simone and Lauryn Hill

Featured Speaker. *Hip-Hop and Punk Feminism Conference*
University of Illinois. Champaign, IL. 2013

Planet Rock: Techno, House Music & Afrofuturism

Featured Speaker. *Black to the Future: The Octavia Butler Conference*
Spelman College. Atlanta, GA. 2013

Invisible Dancers: The Politics of Race and Sexuality in House Music

Keynote Speaker. *9th Annual Race, Gender & Sexuality Conference*
University of Vermont. Burlington, VT. 2013

Featured Artist & Performances

Possibility, Change & the Fugitive: Artist responses to Octavia Butler's Parable of the Sower

Feature Artist/ Panelist. *Tricksters Brewing Futures*
Tate Museum. London, England, 2018

Placing House Music in the context of New Orleans

Conversation & DJ Performance with Osunlade
Amistad Research Center. New Orleans, LA. 2018

Circle Formation: The Ringshout, House Music and DJ Culture

Featured Artist. A Performative Lecture on Music & Place
MATATU Intersection of the Arts. San Francisco, CA. 2018

We Wanted a Revolution: Black Radical Women, 1965–85

Featured Artist. *The Provocateurs Series: Artists challenging the establishment*
California African American Museum with Black Lives Matter LA. Los Angeles, CA. 2017

Repatriation Rhythms

A collaborative performance curated by Chandra Frank
Iziko South African National Gallery. Cape Town, South Africa. 2016

Panels & Presentations

Antiphony, Otherwise: A Symposium

Panelist. The Organist and The DJ: Turntablism, Jazz, and the Hammond B-3 as a Sound System
Yale University, New Haven, CT. Institute of Sacred Music

Aretha Franklin Tribute

Panelist. *The Afterlife of Rock Steady: A Case Study in DJ Scholarship*
Stanford University. Stanford, CA. 2018

DJ Scholar Lynnée Denise in Conversation with Carl Craig

Soho House Artists Talk Series. Los Angeles, CA. 2018

Chocolate Cities The Black Map of American Life Book Tour

Panelist with authors Marcus Anthony Hunter, Zandria Robinson & invited guests
California African American Museum. Los Angeles, CA. 2018

Transnational Conversations at the Intersection of DJ Scholarship and the Archives

Co-Presenter with Chandra Frank. Women's History Month program
Women's, Gender, & Sexuality Studies Department
College of New Jersey. Ewing, NJ. 2018

Black Music as a Future Oriented Rhythmic Practice.

Presenter. *Speculative Futures Symposium*
University of Illinois, Urbana, IL. 2017

DJ Scholarship/DJ as Archivist

Panelist. DJ Scholarship and The Ring Shout
MoPop Pop Conference
Museum of Pop Culture. Seattle, WA. 2017

The Afro-Digital Migration: House Music and Body Movement

Panelist. *Black Portraitures Conference*
Johannesburg, SA, 2016

The Relationship Between James Baldwin, Lorraine Hansberry and Nina Simone

Presenter. *The International James Baldwin Conference*
American University of Paris. Paris, France, 2016

Music Technology and Rhythm Justice

Presenter. *Ferguson is the Future: Speculative Arts + Social Justice*

Princeton University. Princeton, NJ. 2015

Literary Essays

The Afterlife of Aretha Franklin's Rock Steady: Case Study in DJ Scholarship

The Black Scholar September 2019

State Funeral: Remembering Aretha Franklin

Journal of Popular Music Studies March 2019

Dancing Between Worlds: An Interview with Saul Williams

Los Angeles Review of Books February 2019

You Cannot Fully Understand Aretha Franklin's Black Excellence If You Haven't Lived It

www.Girlboss.com. Aug 2018

I Met Malcolm in 1989 —

africanvoices.com. May 2018

Rosetta Tharpe: The Pioneering Architect of Rock N' Roll You Need To Know More About

www.Girlboss.com. Apr 2018

Anthology Contributions

Bjork and Santigold (Two Essays)

Women Who Rock: Bessie To Beyoncé, Girl Groups to Riot Grrl

Edited by Evelyn McDonnell. Publisher: Black Dog & Leventhal. 2018

I Learned It from Watching You: Healing Legacies of Trauma and Abuse in Queer Communities

Brooklyn Boihood—Outside the XY: Queer Black and Brown Masculinity

Edited by Morgan Man Willis. Publisher: Riverdale Avenue Books. 2016

Pending Publication

Why Big Mama Thornton Matters (2020)

University of Texas Press Austin